



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
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सं० ४७]  
No. 47]

नई दिल्ली, शनिवार, नवम्बर १९, १९६६ (कार्तिक २८, १८८८)  
NEW DELHI, SATURDAY, NOVEMBER 19, 1966 (KARTIKA 28, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह असंग्रह संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

### भाग III—खण्ड ४

### PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices  
issued by the Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक ८ नवम्बर १९६६

सं० २५/५३/६६-एल० आई—श्री कन्याया की क्रमांक  
३५५४ आर० तथा दिनांक ६-४-४९ को ४००० रुपये की  
डाक जीवन बीमा पालिसी डाक तार के संरक्षण से गुम हो गई

है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान  
रोक दिया गया है। उप-निदेशक डाक जीवन बीमा, कलकत्ता  
को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के  
अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि  
मूल पालिसी के संबंध में कोई लेन देन न करे।

एम० के० पायथासाथों  
महायक महानिदेशक (वित्त)

#### RESERVE BANK OF INDIA

Central Office

Department of Banking Operations and Development

Bombay-1, the 14th November 1966

DBOD No.-68/C.404-66.—In pursuance of sub-section (2)  
of section 36A of the Banking Regulation Act, 1949, the

Reserve Bank of India hereby notifies that the Coimbatore  
National Bank Ltd., Coimbatore, has ceased to be a banking  
company within the meaning of the said Act.

M. S. NADKARNI  
Chief Officer.

Bombay, the 19th November 1966

Corrigendum to the list of lost etc. Government Securities published in the Gazette of India, dated the 18th June 1966.

#### CALCUTTA CIRCLE

No. of security	Loan	Value Rs.	Column No.	For	Read
CA072621/22	4% Loan 1960-70	1000/- each	(1)	CA007261/62	CA072621/22

M. L. GOGTAY  
Secretary  
Reserve Bank of India,  
Central Office,  
Bombay.

#### STATE BANK OF INDIA

NOTICE

Bombay, the 2nd November 1966

No. 22958.—NOTICE is hereby given that the Principal  
Register and the Branch Registers of the State Bank of India  
will be closed for transfer of shares from Friday, the 16th  
December 1966 to Saturday, the 31st December 1966, both  
days inclusive.

R. N. CHETUR  
Managing Director

- Shri J. N. Verma, Officer Grade 'B' to be Superintendent, Branch Department, Head Office, from the commencement of business on the 10th October, 1966.
- Shri K. V. Anand, Officer Grade 'A' officiated as Chief Accountant in addition to his own duties on the 10th, 11th and 12th October, 1966 and from the commencement of business on the 14th October, to the close of business on the 19th October, 1966.
- Shri Sardari Lal Shukla, Officer Grade 'C' to be Accountant, Delhi Branch from the commencement of business on the 15th October, 1966.

D. CHATTERJEE  
General Manager

#### STATE BANK OF PATIALA

Patiala-2, the 2nd November 1966

No. SBP 25.—The following transfers and changes in the  
posting of Bank's staff are hereby notified:—

- Shri L. D. Khanna, Officer Grade 'B' to be Officer-in-Charge, Central Accounts Section, Head Office, from the commencement of business on the 10th October, 1966.

319G1/66

#### STATE BANK OF INDORE

NOTICES

Indore, the 10th November 1966

No. SI. 17696.—NOTICE is hereby given that the Register  
of Shareholders of the State Bank of Indore will be closed

(199)

for the transfer of shares from Friday the 16th December, 1966 to Saturday the 31st December 1966, both days inclusive.

By Order of the Board of Directors

The 16th November 1966

No. ST/17698.—NOTICE is hereby given that a General Meeting of the Shareholders of the State Bank of Indore will be held at the Bank's Head Office, 2, Bombay Agra Road, Indore, on Monday the 16th Day of January, 1967, at 12-00 Noon (Standard Time) for the purpose of electing two persons to be Directors of the Board of the Bank in pursuance of Section 25(1) (d) of the State Bank of India (Subsidiary Banks) Act, 1959, in place of (1) Seth Bhanwarlal Deepchand Sethi and (2) Seth Balkishan Lakshmichand Muchhal, Directors of the Board of the Bank, who will retire in terms of Section 26(2) of the said Act on the 15th January, 1967 but are eligible for re-election under 26(3) of the said Act.

V. N. NADKARNI  
General Manager

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 31st October 1966

No. 5-CA(1)/4/66-67.—With reference to this Institute's Notification No. 4-CA(1)/3/66-67, dated the 17th May, 1966, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 14th day of October, 1966, the name of Shri V. E. Subramanian, A.C.A., of 2B/20, Gandhinagar, Kanke Road, Ranchi (Membership No. 4466).

No. 4-CA(1)/9/66-67.—In pursuance of Regulation 16 of the Chartered Accountant Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, with effect from the dates mentioned against their names, on account of death, the names of following gentlemen:—

Sl. No.	Membership No.	Name and Address	Date of Removal
1.	495	Shri B. P. Jayarama Aiyer, 6, Radhakrishnan Street, T. Nagar, Madras-17.	26-9-1966
2.	1108	Shri Naushirwan Burjorjee Daver, C/o. Tata Hydro-Electric Power Supply Company Ltd., Bombay House, Bruce Street, Fort, Bombay-1.	11-8-1966
3.	2023	Shri Veerappa Rangaswamy, No. 63, Madavanagar, High Grounds, Bangalore-1.	8-1-1966
4.	4994	Shri A.R. Chandrasekharan, C/o Tata Engineering and Locomotive Co. Ltd., Accounts Department, Jamshedpur-4.	23-1-1966

### CORRIGENDUM

The 4th November 1966

No. 1-CA(11)/66.—In Notification No. 1-CA(11)/66 dated 11th October 1966 of the Institute of Chartered Accountants of India, published in the issue of October 22, 1966, the following corrections may be made:—

Page	Column	Line	For	Read
836	left	24 (from bottom)	right or appeal	right of appeal
836	left	11 (from bottom)	Insert the word 'have' between the words 'shall' and 'such'.	
836	right	31	exists	exist
837	left	20	The figures 'XXX' may be deleted.	

C. BALAKRISHNAN  
Secretary

### UNIT TRUST OF INDIA

Bombay-1, the 1st November 1966

No. UT-5320/Pah./14-66.—In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting held on 12th May 1964 be and is hereby amended as follows:—

(1) In clause 14(1) in the first sentence for the words 'The person in whose name a unit certificate has been issued' the following words may be substituted namely "The person who is registered as the holder and in whose name a unit certificate has been issued."

(2) the existing sub-clause 3 in Clause 16 of the Unit Scheme, 1964 shall be omitted.

(3) After sub-clause (1) of Clause 23 of the Unit Scheme, 1964, the following shall be inserted as sub-clause (1A), namely:

"(1A) (1) It shall be lawful for a unit holder to receive and retain any income declared by the Trust in respect of units of which he is such holder, notwithstanding that the units have already been transferred by him for consideration unless the transferee who claims the income from the transferor has within fifteen days of the date on which the income became due, lodged the certificate and all other documents relating to the transfer which may, under the provisions of Clause 20 or otherwise, be required by the Trust, for being registered in his name.

Explanation.—The period specified in this sub-clause shall be extended:—

(i) in case of death of the transferee, by the actual period taken by his legal representative to establish his claim to the income;

(ii) in case of loss of the transfer deed by theft or any other cause beyond the control of the transferee, by the actual period taken for the replacement thereof; and

(iii) in case of delay in the lodging of any certificate and other documents relating to the transfer connected with transit through the post, by the actual period of the delay.

(2) Nothing contained in paragraph (1) shall affect the right of the Trust to pay to the unit holder any income, which has become due, in respect of units of which he is such a holder."

C. S. VENKAT RAO  
Secretary

### CORRIGENDUM

Bombay-1, the 31st October 1966

No. UT/5200/Accounts-35-66.—In the Balance Sheet and Revenue Account of the Unit Trust of India, published in the Gazette of India, Part III—Sec. 4, week ending 15th October 1966:

(1) At page 828, under Furniture and Fixtures  
For "Less: Depreciation to-day"  
Read "Less: Depreciation to-date".

(2) At page 830

(a) Under Expenditure side of the Revenue Account  
For "Sittin"  
Read "Sitting".

Add "of" after "Note: Remuneration".

(b) Under Income side of the Revenue Account  
Add "(Net)" after "Add: Profit on sale and redemption of Investments."

Sd./- ILLEGIBLE  
P. Secretary

### DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General of Posts & Telegraphs

New Delhi-1, the 8th November 1966

No. 25/53/66-LI.—Postal Life Insurance EA/55 Policy No. 3554-R, dated 6th April 1949 for Rs. 4,000 held by Shri K. Kannappa Mudaliar having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

S. K. PARTHASARATHY  
Asstt. Director General (F)

**EMPLOYEES' STATE INSURANCE CORPORATION***New Delhi, the 3rd November 1966**Bombay-5, the 13th October 1966*

No. B/Est-II-18(25)II—It is hereby notified that the Local Committee set up vide this Office notification No. B/Est-18(25) dated 15-1-1962 for Borivli (Bombay) area under Regulation 10-A of the E.S.I. (General) Regulations, 1950, has been reconstituted with the following members with effect from the date of notification.

**CHAIRMAN***Under Regulation 10-A-1-(a)*

1. The Assistant Commissioner of Labour, Bombay.

**MEMBERS***Under Regulation 10-A-1-(b)*

2. Shri M. R. Bakre, Superintendent, Urban Development and Public Health Deptt., Sachivalaya, Bombay-32.

*Under Regulation 10-A-1-(c)*

3. The Administrative Medical Officer, Employees State Insurance Scheme, Bombay. *Ex-Officio*

*Under Regulation 10-A-1-(d)*

1. Shri K. A. Sapat, Labour & Welfare Officer, Cable Corporation of India Ltd., Village Magathane, Dattapada Road, Borivli, Bombay-66.
2. Shri A. M. Karnik Personnel Officer, Shakti Insulated Wires Pvt. Ltd., Dattapada Road, Borivli (East), Bombay-66.

*Under Regulation 10-A-1-(e)*

1. Shri Manohar Bandiwadekar, Rashtriya Kamgar Sanghathana, Laxmi Building, Ranade Road, Dadar, Bombay-28.

*General-Secretary*

2. Shri Gopal Sharma, Suburban General Workers' Union, Janabai Chawl, Katurba Road, Borivli East, Bombay-66.

*General-Secretary**Under Regulation 10-A-1-(f)*

1. The Manager, Local Office, E.S.I. Corporation, Shanti Bhuvan, Near Post Office, G. B. Road, Borivli, Bombay.

*Secretary**By order***R. K. AGRAWAL***Regional Director**Madras-14, the 31st October 1966*

No. MR/CO-3(37)/64(1).—It is hereby notified that the Manager, Local Office, ESI Corporation, Vellore has been nominated as a Member and Secretary of the Local Committee, Vellore area under Clause 1(f) of Regulation 10-A of the E.S.I. (General) Regulations, 1950 with effect from 31st October 1966 *vice* the Manager, Local Office, ESI Corporation, Guindy.

The following amendment shall accordingly be made to this Office Notification No. MR/CO-3(37)/64(1), dated 13th May 1965, namely, for the existing words against Sl. No. 8, the following shall be substituted:—

"The Manager,  
Local Office,  
ESI Corporation, Vellore."

No. MR/CO-3(22)/62(1).—It is hereby notified that the Manager, Local Office, Vellore has been nominated as a member and Secretary of the Local Committee, Ranipet area under Clause 1(f) of Regulation 10-A of ESI (General) Regulations, 1950 with effect from 31st October 1966 *vice* the Manager, Local Office, Guindy.

The following amendment shall accordingly be made to this Office Notification No. MR/CO-3(22)/62(1), dated 23rd November 1964, namely for the existing words against Sl. No. 8, the following shall be substituted.

"The Manager,  
Local Office,  
ESI Corporation, Vellore"

*(By Order)***A. S. SEYMOUR***Regional Director*

No. 3(2)-2/62-Estt. III.—In pursuance of section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, and in supersession of the Corporation's notification No. 3/(2)-2/62-Estt. II, dated 7th January, 1963, the Chairman, Employees' State Insurance Corporation, hereby constitutes the Regional Board, Maharashtra Region, which shall consist of the following members namely:—

1. The Minister for Labour *Ex-officio* Chairman  
State of Maharashtra.
2. The Minister for Health *Ex-officio* Vice-Chairman  
State of Maharashtra.
3. The Deputy Secretary to the Govt. of Maharashtra, Urban Development and Public Health Department, Incharge of Health portfolio, Sachivalaya, Bombay. Representative nominated by the State Government.
4. The Surgeon General with the Government of Maharashtra, Bombay. The Chief Administrative Medical Officer of the State of Maharashtra—*Ex-officio*.
5. Dr. B. Banerjee, Chief Medical Officer, Hindustan Lever Ltd., Hindustan Lever House, Backbay Reclamation, Bombay-1. Representative of employers nominated by the Chairman.
6. Shri D. S. Marathe, Rashtriya Mill Mazdoor Sangh, Mazdoor Manzil, G. D. Ambedkar Marg, Parcel, Bombay-12. Representative of the employees nominated by the Chairman.
7. Shri Madhav V. Rajwade, Secretary to the Govt. of Maharashtra, Industries and Labour Department, Bombay. Member of the E.S.I. Corporation, nominated by the State Government residing in the area—*Ex-officio*.
8. Shri Basudev Somani, Director, Shri Niwas Cotton Mills Ltd., Shri Niwas House, Waudby Road, Fort, Bombay-1. Member of the E.S.I. Corporation, nominated by the Central Government residing in the area—*Ex-officio*.
9. Shri V. B. Karnik, Ratilal Mansion, Parekh Street, Bombay-4. Member of the E.S.I. Corporation nominated by the Central Government residing in the area—*Ex-officio*.
10. Dr. M. A. Panwala, Laxmi Nivas, Jawhar Road, Ghatkopar, P. O. Rajwadi, Bombay-77. Member of the E.S.I. Corporation nominated by the Central Government residing in the area—*Ex-officio*.
11. Shri V. R. Hoshing, C/o Rashtriya Mill Mazdoor Sangh, G. D. Ambedkar Marg, Parcel, Bombay-12. Member of the Medical Benefit Council nominated by the Central Government residing in the area—*Ex-officio*.
12. Shri A. B. Bardhan, Bezon Bagh, Nagpur-4. Member of the Medical Benefit Council nominated by the Central Government residing in the area—*Ex-officio*.

**V. N. RAJAN**  
*Director General*

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of films Certified or Refused Certificate by the Central Board of Film Censors during the Week-ending 9th July, 1966.

Instructions :— B—Bombay  
C—Calcutta  
M—Madras

'U'—Certified for unrestricted public exhibition ;  
'A'—Certified for public exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres & No. of Reels.	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film, with address.	Nature of cert. issued & Date of issue.	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/47173	Dost (Colour) (Hindi) (35 mm) (India).	30-48(1)	Grant Advertising International Inc., Lotus House, Marine Lines, Bombay-1.	Durga Khote Productions, India House, Fort St., Bombay-1.	U 48138 5-7-66	--
B/47174	Mitra (Colour) (35 mm) (India).	30-48(1)	Do.	Do.	U 48139 5-7-66	Valid for Hindi, English & Bengali versions.
B/47171	Chamakdar Safed (Colour) (English) (35 mm) (India).	22-86(1)	Durga Khote Productions, India House, Fort St., Bombay-1.	Do.	U 48140 5-7-66	--
B/47142	Friendly Advice (Col.) (35 mm) (India).	30-48(1)	Grant Advertising International Inc., Bombay-1.	Do.	U 48141 5-7-66	Valid for Tamil, Malayalam, Kannada & Telugu versions.
B/47151	A Leading Doctor Recommends (Colour) (English) (35 mm) (India).	30-48(1)	Mass Communications & Mktg. P. Ltd., Lalchand Bldg., Bombay-1.	Devi Dutt Productions, 3 Vimal Villa, Vincent Rd., Matunga, Bombay-19.	U 48142 5-7-66	--
B/47224	Mahitichitra No. 69 (Gujarati) (35 mm) (India).	263-00(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 48143 6-7-66	--
B/47199	Indian News Review No. 926 (35 mm) (India).	299-00(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	Films Division, Govt. of India, 24 Pedder Road, Bombay-26.	U 48144 6-7-66	Valid for 13 versions.
B/47180	La Nation On Le Roi (English) (16 mm) (France).	230-00(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Rd., Bombay-1.	S.O.F.A.C.—Jean Vidal, France.	U 48145 6-7-66	--
B/47117	Never On Sunday (Hindi) (35 mm) (India).	398-65(2)	Shri Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	Shri Jagat Murari, Principal, Film Institute of India, Law College Rd., Poona-4.	U 48146 6-7-66	With endorsement.
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
The following words have been inked off from the commentary :						
"The son of a gun".						
Actual length of the film after the aforesaid alterations, remains unchanged.						
B/47184	Colds? Aches? Pains? (Colour) (35 mm) (India).	30-48(1)	L.J. Bijlani, United Film Makers, 311-12, Himalaya House, Fort, Bombay-1.	Alembic Chemical Works Co., Ltd., Bombay.	U 48147 6-7-66	Valid for English, Hindi, & Marathi versions.
B/46382	Land of A Thousand Faces (Colour) (Silent) (16 mm) (Israel).	154-84(2)	Consul of Israel, 50, Pedder Road, Bombay-26.	Baruch Dienar, C.O.I., Israel.	U 48148 6-7-66	No dialogue or commentary.
B/47178	Quatre Vingt Treize (The Ninety Three) (English) (16 mm) (France).	250-00(1)	Cultural Counsellor, French Embassy, Vulcan Insc., Bldg., Veer Nariman Road, Bombay-1.	Les Films Armorial, Jean Vidal, France.	U 48149 7-7-66	--
B/47179	La Fin D'Un Monde (English) (16 mm) (France).	230-00(1)	Do.	S.O.F.A.C.—Jean Vidal, France.	U 48150 7-7-66	--

1	2	3	4	5	6	7
B/47068	Trailer of Gumnaam (Hindi) (35 mm) (India).	103·00(1)	Prithivi Pictures, 4-C Naaz Bldg., Laming-ton Rd., Bombay-4.	N. N. Sippy, Prithivi Pictures, Bombay.	A 1772 5-7-66	—
B/47119	Grey Afternoon (Hindi) (35 mm) (India).	172·04(1)	Shri Jagat Murari, Principal, Film Institute of India, Poona-4.	Shri Jagat Murari, Principal, Film Institute of India, Poona-4.	A 1773 6-7-66	With triangle mark.
<i>Endorsement—</i>						
Delete the close shot showing the picture of a woman's busts—0·76 m.						
<i>Actual length of the film after the aforesaid deletion will be—172·04 m.</i>						
B/46666	REDLINE 7000 (Colour) (English) (35 mm) (U.S.A.).	2938·80(12)	Paramount Films of India Ltd., Hague Bldg., Sprout Road, Bombay-1.	Howard Hawks, U.S.A.	A 1774 6-7-66	—
B/45778	The Loved One. (English) (35 mm) (U.S.A.)	3227·59(13)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	A Martin Ranshoff Production, U.S.A.	A 1775 7-6-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3299·16 m.</i>						
<i>Delete—</i>						
<i>Reel IV (2B)—The shot of Dennis planting a kiss on the breast of a nude statue and his wincing—5·33 m.</i>						
<i>Reel VI (3B)—The shot of the Minister lighting his cigarette on candles in chapel—0·81 m.</i>						
<i>Reel VIII (4B)—(a) The indecorous view of the bosom of a hostess—4·59 m.</i>						
<i>(b) All references to Gandhi, while referring to the Mynah bird—13·23 m.</i>						
<i>(c) Reduce, consistent with continuity, the sequence of Mrs. Joyboy eating a pig—1·27 m.</i>						
<i>Reel IX (5A)—Length retained—1·21 m.</i>						
<i>Reel X (5B)—References to Gandhi—0·50 m.</i>						
<i>Reel XI (6A)—All indecorous views of Sadie and her view with her legs planted on Dennis shoulders—26·88 m.</i>						
<i>Reel XII (6B)—Reduce drastically the sequence in which Glenworthy makes advances to Aimee, including the shots of animated statues making love. (Consistent with continuity leaving just enough to show why Aimee runs away from him in despair.)—6·01 m.</i>						
<i>(Length retained—0·91 m)</i>						
<i>Length of deletions—71·57 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3227·59 m.</i>						
B/47181	Four Bags Full (La Traversée De Paris) (16 mm) (France).	900·00(2)	Cultural Counsellor, French Embassy, Vulcan Inst., Bldg., Port, Bombay-1.	Franco London Production, France.	A 1776 7-7-66	French with Eng. sub-titles..

## ENDORSEMENTS U/R—34

B/47078

*Film—Chale Hain Sasural (Hindi).*

U-Cert. No. 48107, dt. 28-6-66.

*Added—**Reel I—New credit titles in replacement of the original titles.**Length deleted—6·10 m.**Length added—69·19 m.**Actual length of the film after the aforesaid alterations will be—3808·17 m.*

This certificate was endorsed on 4th of July, 1966.

## VERSIONS

No. B/29128

*Film—The Lost World (English).*

U-Cert. No. 31630, dt. 6-1-1961.

This certificate is valid also for the Standard version of the film.

This certificate was endorsed on 4th of July, 1966.

No. B/29847.

*Film—The Millionairess (English).*

U-Cert. No. 31926, dt. 27-2-1961.

This certificate is valid also for the Standard version of the film.

This certificate was endorsed on 4th of July, 1966.

B/47207-10.

*Film—Paani-Paani-Nathani (Colour).*

U-Cert. No. 47534, dt. 26-4-1966.

This certificate is valid also for the Marathi, Tamil, Malayalam, and Kannada versions of the film in colour.

This certificate was endorsed on 5th July, 1966.

B/47202.

*Film—Film Journal 10.*

U-Cert. No. 47194, dt. 10-3-1966.

This certificate is valid also for the Hindi, Tamil, Bengali, Telugu, and Malayalam versions of the film.

This certificate was endorsed on 6th of July, 1966.

1	2	3	4	5	6	7
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## CORRECTIONS

B/46548.

Film—Third Report On Modernisation (Colour).

U-Cert. No. 47518, dt. 21-4-1966.

The length of the film on face of the certificate may be read as 225·65 instead of 280·47

This certificate was endorsed on 5th of July, 1966.

No. B/46912.

Film—Sparkling White (English) (Colour)

U-Cert. No. 47826, dt. 1-6-1966.

The length of the film on face of the certificate may be read as 22·86 m. instead of 30·48 m.

This certificate was endorsed on 5th of July, 1966.

## CALCUTTA

—NIL—

## MADRAS

M/4202	'Sangeetha Lakshmi' (Telugu) (35 mm) (B.&W.) (India).	5167·33(19)	Seetaramanjanya pictures, 6-A, H. D. Raja St., Madras-18.	Seetaramanjanya Pictures, 6-A, H. D. Raja St., Madras-18.	U 46781 4-7-66	With triangle mark.
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Endorsement on Certificate No. 46781-U dated 4-7-66 issued to the film 'Sangeetha Lakshmi' (Telugu)—35 mm. B.&W.  
Length as in the application—5181·60 Metres.

## Cuts—

	Metres
1. Reel 2—Song 2—Delete Venu lifting down Radha on the line 'Jalapatala'. (Approved replacement 1·21)	1·21
2. Reel 5—(a) Delete Kantham's sentence "asalu vallakante meetondare ekkuvaga vunde"	3·95
(b) Delete Venu's dialogue "Siggu ela toligedi, mogga ela virisedi telusule". (Approved replacement 3·64)	3·64
Song 4—(a) Reduce the close-shot of Venu's mouth approaching Radha's in a kissing overture	1·21
(b) Delete Venu pulling Radha over him	0·91
(c) Modify the shot where there is an appearance of Venu touching Radha's bust, while they are in the rain	2·74
(d) Delete Venu hugging Radha near the pillar (Approved replacements 1·21, 0·91, 2·74, and 1·21).	1·21
3. Reel 6—Delete Venu lying over Radha on bed	4·86
4. Reel 11—Delete Anand's dialogue "Enta Chakkani Adadaina edo oka lanchaniki Chikki potundi".	1·82
5. Reel 17—In the bed-room dance—	
(a) Delete the picture of a male dance holding a female dancer in a horizontal position	0·60
(b) Delete close view of Nalini's bust jerking	2·74
(c) Delete the shot of the back of a woman on the line "Vallu danchu koru ra"	1·21
(d) Delete the portion of the shot where Nalini is bent on the table with her busts upwards (Approved replacements 0·60; 2·74; 1·21 & 0·91).	0·91
	27·01

Approved replacements on reels 2, 5, and 17.—12·74.

Actual length of the film after cuts and approved replacements will be—5167·33 Metres in 19 Reels.

M/4203	'A City in History' (Eastmancolour) (English) (34 mm) (India).	837·00(3)	Image India Films (P) Ltd., Bangalore.	Image India Films (P) Ltd., Bangalore.	U 46782 4-7-66	P.E.
M/4201	'Dongalaku Donga' (Telugu) (35 mm) (B.&W.) (India).	4252·00(16)	Bhanu Films, Madras-5	Bhanu Films, Madras-5	U 46783 5-7-66	—
M/4217	Trailer of 'Kattu Mallikai' (Tamil) (35 mm) (B.&W.) (India).	106·68(1)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 46784 6-7-66	—
M/4207	'Enga Pappa' (Tamil) (35 mm) (B. & W.) (India).	3988·48(14)	Padmini Pictures, Madras-4.	Padmini Pictures, Madras-4.	U 46785 6-7-66	With triangle mark.

Endorsement on Certificate No. 46785-U dated 6th July, 1966 issued to the film 'Enga Paappa' (Tamil)—35 mm. B.&W.  
Length as in the application—3993·48 Metres.

## Cuts—

1. Reel 5—Song 2—Delete the word 'Maarbini' in the last line of the first verse. (Sound only—replacement approved)
2. Reel 6—Song 3—Delete the word 'Vathiyar' in the first line of the fourth verse. (Sound only—replacement approved)

Metres

1	2	3	4	5	6	7
	3. Reel 8—Song 4—Delete the word 'Tharavendam' in the Third line of the fifth verse. (Sound only—replacement approved) .. .. .				Metres	
	4. Reel 10—Delete Panchaksharam giving the address as No. 111, Namakkaran Theruvu, Narayanapuram, and wherever it occurs. (Sound only—No replacement) .. .. .				—	
	5. Reel 11—Delete the close-up of Shankar and Kalpana, where her bust is in close-up. (Approved replacement 5·17) .. .. .				5·17	
	6. Reel 13—Reduce the scene where the dog is shown dead .. .. .				5·00	
				Total length of cuts ..	10·7	

Approved replacement in Reel No. 11. 5·17 Metres.

Actual length of the film after cuts and approved replacement is 3988·48 Metres in 14 Reels.

M/4197	'Ski Time in Bavaria' (Afgacolour) (English) (35 mm) (West Germany).	609·60(1)	Consulate of the Federal Republic of Germany, Madras-2.	Karl F. de Vogz, West Germany.	U 46786 7-7-66	P.E.
M/4205	'Kahl Nuclear Power Station' (Afgacolour) (English) (35 mm) (West Germany).	685·80(2)	Do.	Dido Film for A.E.G., West Germany.	U 46787 7-7-66	P.E.
M/4206	'Tested and Tried' (Afgacolour) (English) (35 mm) (West Germany).	228·60(1)	Do.	Mannesmaan A. G., West Germany.	U 46788 7-7-66	
M/4216	'Devamanava' (Kannada) (35 mm) (B.&W.) (India).	3810·62(15)	Dhanalakshmi Films, Madras-8.	Dhanalakshmi Films, Madras-8.	U 46789 8-7-66	With triangle mark.

Endorsement on Certificate No. 46789-U dated 8th July, 1966—issued to the film 'Devamanava' (Kannada). 35 mm. B&W.

Length as in the application—3926·74 Metres.

Cuts—	Metres
1. Reel 1—Delete entirely the actual cockfight including the picture of the defeated cock lying on ground .. .. .	31·69
2. Reel 6—Song 3—Delete the shot of Radha in bathing suit standing on the steps at the water front. Delete Raja holding Radha close to him in water. Delete Raja's dialogue that he gave the money to principal and that without it he would not get his certificate .. .. .	3·64
3. Reel 7—Song 4—Delete Raja kissing Radha in cheek to cheek posture. When Radha is lying on bed, delete her searching for somebody on the other half of the bed .. .. .	5·47
4. Reel 9—Delete the words 'Black Market' from the dialogue of Raja. Delete Radha's sentence "Bekadavaru bartare, bedavaru hogtare". Delete the shot of Radha lying on floor after murder with bust exposure without upper garment .. .. .	7·91
5. Reel 11—Delete the words 'Dharma' and 'Nyaya' from the soliloquy of Raja before his leaving for committing the crime .. .. .	0·91
5. Reel 11—Delete Raja's sentence to Gowri that he was there in the place of her husband.	
6. Reel 12—In the bar dance, delete front views in close-up of the dancer with low neckline. Delete Raja's following dialogues :—"Idu abhava tripti"; "Gutnalladaru nanna samparka madu". .. .. .	11·27
7. Reel 13—Reduce considerably Raja molesting Gowri, leaving only a suggestion. Delete the following dialogues of Raja "Nannu Yavagalu ondu henninamale drishti iduvanalla, itre aa hennana biduvannalla." "Namma bhagawanta anta bhavisko". "Folidol haki bidu". "Mundo beedhi nayagowlu needu". "Swarga sukhamu anubhavisu beku". .. .. .	46·32
8. Reel 15—Reduce to a bare minimum Raja and Gowri struggling for revolver on the staircase, deleting especially their close proximity views. Delete the following dialogues of Raja :—"Nanu obhara mashalmadodayuku hinjariyonalla"; "Namma madhaya mullagidda aa mudi karadi ondu kuda samaswatawagi tolegghoyitu"; "Anantara eshtu stree zora manabhanga madathiyo"; "Bhoga du tuttagi koleyali" .. .. .	8·91
Total length of cuts ..	116·12

Actual length of the film after cuts will be—3810·62 Metres in 15 Reels.

Alterations under Rule 34—

M/3977/34/617.	'Chemmeen' (Malayalam) (Eastmancolour) (35 mm.) (India).	735·77 Metres voluntary deletion.	Kanmani Films, Madras-31.	Kanmani Films, Madras-31.	U 45015 13-12-65 endorsed on 4th July, 1966.
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A total voluntary deletion of 735·77 Metres from the original certified length of Copy No. 4 for entry in Venice Film Festival is approved.

The actual length of the shorter version for the Festival is 2993·75 Metres in 14 Reels.

The certificate is also valid for the shorter version.

1	2	3	4	5	6	7
Particulars of Films Certified or Refused Certificate by the Central Board of Film Censors during the Week-ending 16th July, 1966.						
BOMBAY						
B/47073	Nests In The Bush (Colour) (English) (16 mm.) (Australia).	86.56(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	The Australian Commonwealth Film Unit. Australia.	U 48151 11-7-66	—
B/47092	World of Birds (Colour) (English) (16 mm.) (Australia).	69.50(1)	Do.	Do.	U 48152 11-7-66	—
B/47121	Sinnvolle Natur (Purposeful Nature) (English) (16 mm.) (Germany).	188.98(2)	Do.	Defa (Richard Seilet) Germany.	U 48153 11-7-66	—
B/47075	The Silent Battle (Colour) (English) (16 mm.) (Australia).	190.50(2)	Do.	The Australian Commonwealth Film Unit Australia.	U 48154 11-7-66	—
B/47122	Stichling Dreizack (Stickle Back Trident) (English) (16 mm.) (Germany).	199.95(2)	Do.	Defa (Richard Seilet) Germany.	U 48155 11-7-66	—
B/46888	Trailer of The Reward (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	81.68(1)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Aaton U.S.A. Rosenberg,	U 48156 11-7-66	—
B/46887	The Reward (Cinemascope) (Colour) (English) (35 mm.) (U.S.A.).	2510.02(11)	Do.	Do.	U 48157 11-7-66	—
B/47099	My Secret Vice (Colour) (English) (35 mm.) (U.S.A.).	219.45(1)	Do.	Dolphin Productions, U.S.A.	U 48158 11-7-66	With plain endorsement.
Endorsement—						
Alterations under rule 34						
Deleted—						
The mid shot of Doris Day kissing Rod Taylor in bed.—0.72 m.						
Actual length of the film after the aforesaid alteration will be—218.73 m.						
B/46962	Trailer of Adios Gringo (Doryscope) (Colour) (English) (Italy).	104.55(1)	Overseas Film Corporation P. Ltd., Sukh Sagar, Hughes Road, Bombay-1.	George Finley, Italy.	U 48159 11-7-66	With triangle mark.
Endorsement—						
Delete—						
Shot a man falling from the cliff.—2.13 m.						
Actual length of the trailer after the aforesaid deletion will be—104.55 m.						
B/46961	Adios Gringo (Doryscope) (Colour) (English) (35 mm.) (Italy).	2733.15(11)	Overseas Film Corp. Pvt. Ltd., Sukh Sagar, Hughes Road, Bombay-7.	George Finley, Italy.	U 48160 11-7-66	With triangle mark.
Endorsement—						
Original length—2741.67 m.						
Delete—						
Reel II—The indecorous shots of Lucy when Brent approaches her to remove her knots.—1.21 m.						
Reel V & IX—All brutal and vicious blows and kicks on the face and stomach from the fight scenes.—7.31 m.						
Length of deletions—8.52 m.						
Actual length of the film after the aforesaid deletions will be—2733.15 m.						
B/47005	Vidyarthi (Hindi) (35 mm.).	3442.10(13)	S. N. Srivastava, Bhaveshwar Smriti, B-5, Santa Cruz West, Bombay-54.	S. N. Srivastava, Bombay.	U 48161 11-7-66	With endorsement.
Endorsement—						
Alterations under rule 34—						
Deleted—						
Reel II & VI—Sajjan wearing Gandhi cap during his scene with the boy, Jeevan & elsewhere—32.01 m.						
Reel III—The line 'Mahak kar gulon ko masalke na chhoro' from the song 'Nazon se milake nazar chhar karlo....' as sung by the dancer.—2.13 m.						
Reels III & IX—The near views of the picture of a female appearing to be in the nude at Geeta's place.—26.83 m. (Replaced with blown up shots—21.34 m.).						
Reel IV—The line "You can extinguish this ever burning fire" from the song "From the core of my heart....." as sung by Shanti at the picnic.—6.71 m.						



[illegible]

1	2	3	4	5	6	7
<p><i>Reel IV—</i> (a) The views of the dead man.—1·45 m.  (b) The following dialogues :</p> <p>Desially: The doll you found was going to be sent to Moscow by East Berlin along with a detailed and accurate account of the last session of NATO.</p> <p>Sanisias : There must be some mistake. But I'm not married.</p> <p>Manageress: Hello, yes, what can I do for you? It does not make any difference Sir, we're used to that. . . . Yes, I don't know, we're pretty full right now. Did you want it with bath? Well find you something.—9·60 m.</p> <p><i>Length of deletions—</i>27·89 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>2567·79 m.</p>						
B/47213	At Office (35 mm) (India).	30·48(1)	L.J. Bijlani, United Film Makers.	Advertising & Sales Promotion Co.	U 48175 13-7-66	Valid for Hindi, Bengali, Marathi, Tamil, Telugu, Kannada, Malayalam, Punjabi, Assamese, & Oriya versions.
B/46958	Trailer of Killer Spy (English) (35 mm) (France).	39·00(1)	Omshiv Corporation, 29 Kartar Bhavan, Colaba, Bombay-5.	Les Film De La Licorne, France.	U 48176 14-7-66	—
B/47136-45	Meeting In Space (Colour) (35 mm) (U. S. A.)	398·98(1)	U. S. Information Service, 16, Queens Road, Bombay-1.	Communication Design Inc., U.S.A.	U 48177 14-7-66	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam Assamese & Oriya versions.
B/47280-1	Human Body. (English) (Hindi) (16 mm) (U.S.A.).	137·16(2)	Head of Dept. of Audio Visual Education.	Dept. of Audio Visual Education.	U 48178 15-7-66	—
B/47302	Kal Jo Aayega (Hindi) (35 mm) (India).	361·16(1)	Principal, Film Institute India, Law College Rd., Poona-4.	Principal, Film Institute of India, Poona-4.	U 48179 15-7-66	—
B/47309	Moon Mission Rehearsal (Col.) (English) (16 mm) (U. S. A.).	55·47(1)	United States information Service, 16, International, Queens Road, Bombay-1.	Nasa. U. S. A.	U 48180 15-7-66	—
B/46647	Tasveer (Colour) (Hindi) (35 mm) (India).	4768·59(17)	Wadia Movietone, 136, Chamarbagh Rd. Parcel, Bombay-12	Wadia Movietone, Bombay-12.	U 48181 16-7-66	with endorsement.
<p><i>Endorsement—</i>  <i>Alterations under rule 34.</i>  <i>Deleted—</i>  <i>Reel I—</i>The sound of the flying kiss given by Shyam when bidding farewell to Alaka. (Sound only).  <i>Reel V—</i>In the picturisation of the romantic song sung by Piloo while dancing before an old statue the impression that it is an idol of a Goddess. 10·97 m.  <i>Reel XI—</i>The sound of kissing when Pritibala presses her lips on the head of the comedian, her would be son in law.—(Sound only).  <i>Reel XII—</i>From the picturisation of the song "Mere sulagate huye dil ko. . . . ." indecorous front movements of Alaka in the beginning of the dance, as also shots of Alaka and Shyam embracing each other on the steps suggestive of a kiss.—3·05. m.</p> <p><i>Reduced—</i>  <i>Reels I to V, VII, XV &amp; XVII—</i>Overall length of the film by trimmings various scenes.—79·25m.  <i>Length of deletions—</i>39·27 m.  <i>Actual length of the film after the aforesaid alterations will be—</i>4675·32 m.</p>						
B/47212	Trailer of Nagin Aur Sapera (Hindi) (35 mm) (India).	84·00(1)	Mohan G. Sulibhavi, 7-172B, Shama Cottage, Kurla, Churnabhatti, Bombay-70.	S. Sharma, C/o. Pramila Production, Koliwada, Bombay-54.	U 48182 16-7-66	—
B/47094	The things they sell (Colour) (English) (35 mm) (England).	247·50(1)	Rank Film Distributors, of India Ltd.,	The Rank Organisation Ltd, England.	U 48183 16-7-66	—
B/47093	Chairbound (Colour) (English) (35 mm) (England).	275·00(1)	Do.	Do.	U 48184 16-7-66	—
B/46458	Help (Colour) (English) (35 mm) (U.S. A.).	2520·69(10)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Shenson. U.S.A.	U 48185 16-7-66	with endorsement.

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<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
<i>Deleted—</i>						
<i>Reels I to X—</i> Shots of the idol of the Goddess, along with all references thereto as 'Kali', 'Back Mother' 'Preverti' etc., with the exception of the shot of the Sewing Machine displaying the figurine underneath—87·38 m.						
<i>Reels II &amp; IV—</i> The words 'eastern' and 'heathen' as referred to in respect of the oriental way of life—0·83m.						
<i>Reel IV &amp; VI—</i> Reference to Clang as 'Swami' 0·42 m.						
<i>Length of deletions:—</i> 88·63 m.						
<i>Actual length of the film after the aforesaid alterations will be: 2432·06 m.</i>						
B/47282	Caltex Interchange (Partly in Col.) (English) (16 mm) (U. S. A.).	243·84(1)	E.E. James, Caltex (I) Ltd., Caltex House, Ballard Estate, Bombay-1.	Caltex (Cinema & TV.) U. S. A.	U 48186 16-7-66	
B/46925	Dr. Who & The Daleks (Techniscope) (Col.) (English) (35 mm) (England).	2286·00(8)	Rank Film Distributors of (I) Ltd., Dhannur Bldg., Sir P. M. Rd., Bombay-1.	Lion International Films, England.	U 48187 16-7-66	
B/46926	Trailer of Dr. Who & The Daleks (Techniscope) (Colour) (English) (35 mm) (England).	98·00(1)	Rank Film Distributors of (I) Ltd., Bombay-1.	Lion International Films, England.	U 48188 16-7-66	
B/47225	Using Nails & Screws (Industrial Arts) (English) (16 mm) (U.S.A.).	121·92(1)	Principal, Central Training Inst. For Instructors' Govt. of India, Min. of Labour & Employment.	Young America Films, U.S.A.	U 48189 16-7-66	
B/47229	Planes (Industrial Arts) (English) (16 mm) (U.S.A.).	121·92(1)	Do.	Division of Visual Aids, U. S. A.	U 48190 16-7-66	
B/46448	Looking At Britain—Trainers In Training. (Hindi) (16 mm) (Britain).	120·70(1)	British Information Service, Mercantile Bank Bldg., Fort. Bombay-1.	Max Munden Productions, Britain.	U 48191 16-7-66	
B/47226	Hand Saws (English) (16 mm) (U.S.A.).	121·92(1)	Principal, Central Institute for Instructors, Govt. of India.	Young America Films, U.S.A.	U 48192 16-7-66	
B/47098	A New Deal For Deer (Col.) (English) (35 mm) (England).	260·30(1)	Rank Film Distributors of (I) Ltd., Bombay.	The Rank Organisation, Ltd., U. S. A.	U 48193 16-7-66	
B/47096	Sec. How They Jump ; (Col.) (English) (35 mm) (England).	261·50(1)	Do.	Do.	U 48194 16-7-66	
B/47097	You're under Inspection (Col.) (English) (35 mm) (England).	260·30(1)	Do.	Do.	U 48195 16-7-66	
B/47082	The Flying Soldier (Colour) (English) (35 mm) (England).	293·80(1)	Do.	Do.	U 48196 16-7-66	
B/47095	Why Drown Yourself? (Col.) (English) (35 mm) (England).	272·50(1)	Do.	Do.	U 48197 16-7-66	
B/47228	Boring & Drilling Tools (English) (16 mm) (U. S. A.).	121·92(1)	Principal, Central Training Institute for Instructors, Govt. of India, Min. Labour & Emphy.	Young America Films, (A Cartoon Productions) U. S. A.	U 48198 16-7-66	
B/47227	Simple Machines & Their Applications (Eng.) (16 mm.) (U. S. A.).	118·46(1)	Do.	Do.	U 48199 16-7-66	
B/46590	Genghis Khan (Panavision) (Colour) (England).	3428·39(14)	Columbia Films of (I) Ltd. Metro House M.G. Rd. Bombay-1.	Irving Allen, U. S. A.	A 1777 13-7-66	With triangle mark.

*Endorsement—**Original length—*3443·33 m.*Delete—**Reel VI—*Shots of Chinese girls in the bath in which their bare busts and thighs are prominently visible and back view of a naked girl being pulled down by one of the Mongols as she tries to get out of the bath—3·05 m.

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*Reel IX*—Shots of Jamunga entering the bed in the nude before he sees the scar on Bortie's back—1·52 m.

*Reduce—*

*Reel IV*—The rape scene, deleting prominent views of Bortie's bare thighs, bust and side during the struggle when her dress gets torn and shots of Jamunga holding her down towards the end.—3·05 m. (Length retained—11·89 m.).

*Reel XIII*—The scene of the duel between Jamunga and Tejujin deleting shots towards the end in which their bleeding wounds are prominently seen—7·32 m. (Length retained—88·39m.).

*Length of deletions*—14·94 m.

*Actual length of the film after the aforesaid deletions will be*—3428·39 m.

**ENDORSEMENTS**

B/42536.

*Film*—Ham Bhi Haath Batayen (Hindi & Marathi).

U-Cert. No. 43779, dt. 20-1-1965.

*Alterations under rule 34.—*

*Deleted—*

*Reels I & II*—Various scenes—109·73 m.

*Actual length of the film after the aforesaid alterations will be*—460·25 m.

This certificate was endorsed on 11th July, 1966.

**VERSIONS**

B/47263-7.

*Film*—Snow Fresh (English).

U-Cert. No. 47869, dt. 17-6-66.

This Certificate is valid also for the Hindi, Bengali, Tamil, Malayalam and Kannada versions of the film. This certificate was endorsed on 14th of July 1966.

**CALCUTTA**

					16th July 1966	
C-5339	Worm Infections In Farm Animals (English) (35 mm) (India).	569·05(2)	Dhiren Saha Productions, 71, Purna Mitra Place, Calcutta-33.	Films Division, Bombay.	U 46310	---
					12-7-66	
C-5342	Safety On The Move (Colour) (English) (16 mm) (U.K.).	121·44(1)	Director, Central Mechanical Engineering Research Institute, Durgapur.	Road Research Laboratory Film Unit, U.K.	U 46311	---
					12-7-66	
C-5343	Better Mixing (English) (16 mm) (U.K.).	110·94(1)	Do.	Do.	U 46312	---
					12-7-66	
C-5344	Central London Traffic (Colour) (English) (16 mm) (U.K.).	121·44(1)	Do.	Do.	U 46313	---
					12-7-66	
C-5345	Skid Testing In Great Britain (English) (16 mm) (U.K.).	110·94(1)	Do.	Do.	U 46314	---
					12-7-66	
C-5346	Emergency Braking (English) (16 mm) (U.K.).	99·66(1)	Do.	Do.	U 46315	---
					12-7-66	
C-5347	Vehicle Behaviour During Braking (Titles in English—No dialogue or songs or commentary) (16 mm) (U.K.).	43·67(1)	Do.	Do.	U 46316	---
					12-7-66	
C-5349	Front Wheel Braking (English) (16 mm) (U.K.).	49·98(1)	Do.	Do.	U 46317	---
					12-7-66	
C-5350	Surface Dressing—Testing a Binder Distributor (English) (16 mm) (U.K.).	110·94(1)	Do.	Do.	U 46318	---
					12-7-66	
C-5348	Crowthorne Track (English) (16 mm) (U.K.).	221·88(1)	Do.	Do.	U 46319	---
					14-7-66	

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C-5351	Machinery For Laying Bituminous Road Mixture (Titles in English—No dialogue or songs or commentary) (16 mm)(U.K.).	199·64(1)	Director, Central Mechanical Engineering Research Institute, Durgapur.	Read Research Laboratory Film Unit, U. K.	U 46320 14-7-66	—
C-5341	Harano Prem (Bengali) (35 mm) (India).	3653·64(14)	Paradise Production, 10, Waterloo Street, Calcutta-1.	Paradise Production, 10, Waterloo Street, Calcutta-1.	U 46321 15-7-66	—
C-5353-54	No Smoother Cigarette At The Price (Colour) (English & Hindi) (35 mm) (India).	15·24(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 46322 15-7-66	--

## MADRAS

M-4204	'The Clinical Use of the EMO Inhaler' (English) (16 mm) (U.K.). (Colour).	198·12(1)	Continental Shipping & Clearing Agency Madras.	Royal Society of Medicine, Film Unit U.K.	A 230 12-7-66	P.E.
M-4212	'Kalyanarathriyl?' (Malayalam) (35 mm) B. & W. (India).	3968·45(15)	Thankam Movies, Madras-28.	Shri Raju M. Mathen, Madras-28.	A 231 13-7-66	With triangle mark.

Endorsement on Certificate No. 231-A dated 13th July 1966—issued to the film 'Kalyanarathriyl' (Malayalam)—35mm B. & W.

*Length as in the application—3980·00 Metres.*

## Cuts—

	Metres
1. Reel 3—Delete all near views of Leela in panties facing camera when her uncovered front is prominently visible .. .. .	2·74
2. Reel 11—Song 6—Delete Rajagopalan kissing Radha in close view .. .. .	0·30
3. Reel 13—Song 7—(a) Delete the shot of the dancer in skin tight dress with the movements of her hands. (b) When the dancer is lifted up and carried and when she bends her back, delete the bust profile prominently visible. (c) Delete her bust jerking in close-view. (d) Delete the police beating up a man wherever it occurs. .. .. .	7·30
4. Reel 14—Delete the police beating the culprit .. .. .	1·21
Total length of cuts .. .. .	11·55

Actual length of the film after cuts will be 3968·45 Metres in 15 Reels.

M-4220	'Kanne Manasalu' (Telugu) (35 mm) B. & W. (India).	5113·33(20)	Babu Movies, Madras-4	Babu Movies, Madras-4	U 46790 13-7-66	With triangle mark.
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Endorsement on Certificate No. 46790-U dated 13th July 1966—issued to the film 'Kanne Manasalu' (Telugu)..35 mm. B&W.

*Length as in the application—5113·33 Metres.*

## Cuts—

	Metres
1. Reel 1—From Ganga Bai's dialogue, delete the sentences : "Donga munda kodukulu", and "buddhiga vadi vembadi poyavante" .. .. .	0·60
From Sivayya's dialogue, delete the sentence "Na Makkuva teerchu" (Sound only ; replacement approved) .. .. .	—
2. Reel 2—Delete the picture of Sivayya's chin hitting Durga's cheek when he is molesting her, and also the sentence "Moju teerchamante". (Sound replacement for Moju teerchamante approved) .. .. .	1·22
3. Reel 3—Song 1—Delete one girl's elbow prominently touching another girl's bust at nipple. (Replacement approved) .. .. .	0·30
4. Reel 5—Song 2—Delete the close view of Krishna in water when Mohan is looking at her (Replacement approved) .. .. .	1·21
Delete the M.L.A.'s sentence 'Adi emi, okkada vunnadi' when Santiniketan was mentioned. (Replacement of sound approved) .. .. .	—
5. Reel 6—Delete Gangulu's words "Kurra munda". (Sound only ; replaced)	—
Song 3—Delete the close shot of the posterior of a girl in jeans, towards the camera. (Replacement approved 0·30) .. .. .	0·30
6. Reel 8—Reduce the sequence of Mohan holding Krishna in close proximity when they meet on hillock and he pinches her. .. .. .	1·52
From the tape record voice, delete the sentence "Mee ontlo vunnam" .. .. .	0·60
7. Reel 9—Song 5—When Krishna falls down, delete the shot of her through her legs which are apart. (Before the line "Neeru vundi, Nippu vundi") .. .. .	0·60
8. Reel 11—Delete the sequence of Sandhya forcibly being given foam bath in a tub	4·26
9. Reel 14—Song 8—Delete the close views of Krishna's uncovered bust when she is wet in the rain on the line 'Jallulo' .. .. .	0·30
Delete the near view of her bust on the line 'Senta jeri'. From the last line of the song, delete the word "Onti". (Replacement approved) .. .. .	—

1	2	3	4	5	6	7
	10.	Reel 15—Delete Gangulu's sentence 'Meevi mavi kalipi'. (Replacement approved)				
	11.	Reel 16—Song 9—Delete Mohan holding Sandhya's leg. . . . . Delete the following sentence :—"Eluku tolu techi edadi vudikina".			4.57	
	12.	Reel 17—Delete the references to "Kandalu, dandalu" in the dialogues of Krishna and Gangulu . . . . . Delete the sentence "Naya paisa nelameeda padite nalikato andukuntaru".			2.74 2.43	
		Total length of cuts			20.65	

*Approved replacements total—2.11 Metres.*

Actual length of the film after cuts and approved replacements will be—5094.79 Metres in 20 Reels.

Alterations under Rule 34—Nil.

B. P. BHATT  
Chairman  
Central Board of Film Censors